

Chariots Of Fire

Vangelis

arr. By Rieks van der Velde

Moderately $\text{♩} = 62$

Flûte

Clarinete en Si¹ 1

Clarinete en Si² 2

Clarinete Basse en Si³

Saxo Alto

Saxo Ténor

Saxo Baryton

Trompette en Si¹ 1

Trompette en Si² 2

Orgue

Guitare basse

Batterie

Timbales

Chariots Of Fire

This musical score is for the second page of the piece "Chariots Of Fire". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed are:

- Fl. (Flute)
- Cl. Si \flat 1 (Clarinet in B-flat 1)
- Cl. Si \flat 2 (Clarinet in B-flat 2)
- Cl. B. (Clarinet in B)
- Sax alt. (Soprano Saxophone)
- Sax tén. (Tenor Saxophone)
- Sax bar. (Baritone Saxophone)
- Tpt. Si \flat 1 (Trumpet in B-flat 1)
- Tpt. Si \flat 2 (Trumpet in B-flat 2)
- Org. (Organ)
- Guit. B. (Bass Guitar)
- Batt. (Drums)
- Timb. (Timpani)

Key performance markings and instructions include:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).
- Performance instructions: "soft mallets" and "brush ad lib" for the drums.
- Rehearsal marks: Indicated by a circled '9' at the beginning of several staves.
- Tempo changes: Indicated by a '2' with a double bar line in the drum part.
- Accents: Indicated by a '>' symbol above notes.

Chariots Of Fire

38 2. 2nd time only

Fl. *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Cl. B. *ff*

Sax alt. *ff*

Sax tén. *ff*

Sax bar. *ff*

Tpt. Sib 1 *ff* 2nd time only

Tpt. Sib 2 *ff* 2nd time only

Org. *ff*

Guit. B. *ff*

Batt. *f* hard sticks

Timb. *ff*

Detailed description: This page of a musical score for 'Chariots Of Fire' contains staves for Flute (Fl.), Clarinet in B-flat (Cl. Sib 1, Cl. Sib 2, Cl. B.), Saxophone (Sax alt., Sax tén., Sax bar.), Trumpet in B-flat (Tpt. Sib 1, Tpt. Sib 2), Organ (Org.), Bass Guitar (Guit. B.), Drums (Batt.), and Timpani (Timb.). The score begins at measure 38. The Flute part features a first ending (marked '1.') and a second ending (marked '2.') with a '2nd time only' instruction. The woodwind and brass sections play a rhythmic pattern of eighth notes, often with accents (^) and triplets (3). The Organ provides a harmonic accompaniment with sustained chords. The Bass Guitar and Drums play a steady bass line, with the Drums using 'hard sticks' for a specific rhythmic effect. The Timpani part includes dynamic markings like *ff* and *f*. The overall dynamic level is marked as *ff* (fortissimo) for most instruments.

Chariots Of Fire

62

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Org.

Guit. B.

Batt.

Timb.

brush ad lib.

Detailed description: This page of a musical score for 'Chariots Of Fire' contains measures 62 through 65. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Organ (Org.), Bass Guitar (Guit. B.), Drums (Batt.), and Timpani (Timb.). The key signature is B-flat major (two flats). The flute and clarinet parts feature prominent triplet patterns. The saxophone parts include various articulations and fingerings. The organ part provides harmonic support with sustained chords. The guitar part is a simple bass line. The drum and timpani parts feature rhythmic patterns with accents and dynamic markings. The score concludes with a double bar line and a 'brush ad lib.' instruction for the drums.

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73

Fl. *mf*

Cl. Sib 1 *mf* *mp*

Cl. Sib 2 *p*

Cl. B. *p*

Sax alt. *p*

Sax tén. *f* *mf* *mp*

Sax bar. *p*

Tpt. Sib 1 *mf* straight mute *mf*

Tpt. Sib 2 *mf* muted trem. (0-23) straight mute *mf*

Org. *p*

Guit. B. *p*

Batt. *mf* 2

Timb. *mf*

