

Conducteur

# Chega de Saudade

Antonio Carlos Jobim

arr. Pascal Bouton

Bossa Nova ♩ = 165

Flûte

Clarinete en Si $\flat$  1

Clarinete en Si $\flat$  2

Clarinete Basse en Si $\flat$

Saxo Alto

Saxo Ténor 1

Saxo Ténor 2

Saxo Baryton

Trompette en Si $\flat$  1

Trompette en Si $\flat$  2

Euphonium

Guitare

Guitare basse

Batterie

Shakers

G m7 A 7( $\flat$ 13) D m7 D m7/C B dim7

# Chega de Saudade

6

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Euph.

Guit.

Guit. B.

Batt.

Sh.

B $\flat$ m6 A7( $\flat$ 13) Dm7 E $\flat$ 7(9) D m D m/C B dim

Detailed description: This is a musical score for the song 'Chega de Saudade'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Clarinet in B-flat (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone 1 (Sax tén. 1), Tenor Saxophone 2 (Sax tén. 2), and Baritone Saxophone (Sax bar.). The middle section includes Trumpet in B-flat 1 (Tpt. Si $\flat$  1), Trumpet in B-flat 2 (Tpt. Si $\flat$  2), and Euphonium (Euph.). The bottom section includes Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shakers (Sh.). The score is divided into two systems. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) features a more active arrangement. The guitar part in the second system includes specific chord voicings: B $\flat$ m6, A7( $\flat$ 13), Dm7, E $\flat$ 7(9), D m, D m/C, and B dim. The drum part in the second system features a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. The shaker part in the second system has a steady, rhythmic accompaniment.

Chega de Saudade

Fl. *11*

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Si $\flat$  1 *11*

Tpt. Si $\flat$  2

Euph.

Guit. *11*

Guit. B.

Batt. *11*

Sh. *11*

B dim/F    B dim    B dim/F    B $\flat$ m6    A7( $\flat$ 13)    Dm7

Detailed description: This is a musical score for the piece 'Chega de Saudade'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Clarinet in B-flat (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone 1 (Sax tén. 1), Tenor Saxophone 2 (Sax tén. 2), and Baritone Saxophone (Sax bar.). The middle section includes Trumpet in B-flat 1 (Tpt. Si $\flat$  1), Trumpet in B-flat 2 (Tpt. Si $\flat$  2), and Euphonium (Euph.). The bottom section includes Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shakers (Sh.). The score is in 4/4 time and features a key signature of one flat (B-flat major). The flute part begins with a double bar line and a fermata, followed by a melodic line with a triplet in the fifth measure. The guitar part features a complex chord progression: B dim/F, B dim, B dim/F, B $\flat$ m6, A7( $\flat$ 13), and Dm7. The drums and shakers provide a steady rhythmic accompaniment throughout the piece.

# Chega de Saudade

16

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

Eb7(9) Dm D m/C E7/B E7 Am7 Bb<sup>6</sup>

Chega de Saudade

21

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

A 7sus4

A 7(b13)

Dm

Detailed description: This is a page of a musical score for the song 'Chega de Saudade'. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone 1 (Sax tén. 1), Tenor Saxophone 2 (Sax tén. 2), and Baritone Saxophone (Sax bar.). The middle section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), and Euphonium (Euph.). The bottom section includes Electric Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shofar (Sh.). The score is in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 21. The flute and clarinet parts have melodic lines with slurs and accents. The saxophone and trumpet parts provide harmonic support with chords and rhythmic patterns. The guitar and bass parts feature complex chord voicings and a driving bass line. The drums and shofar provide a steady, rhythmic accompaniment. Chord changes are indicated above the guitar staff: A 7sus4, A 7(b13), and Dm.

26

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

D m/C      B dim      B dim/F      B dim      B dim/F      Bbm6

Chega de Saudade

30

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

A 7(13) D maj7(9) Dmaj7(9)/A D7(b9) Gm7

Chega de Saudade

34

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

A 7(b13)      Dm      D m/C      B dim      B dim/F



Chega de Saudade

38

1. 2.

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

B♭m6 A7(♭13) Dm7 E♭7(9) E7sus4 Em7 A7(13) A7 Dmaj7(9)

Detailed description of the musical score: The score is for the song 'Chega de Saudade' and is page 9. It starts at measure 38. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone 1 (Sax tén. 1), Tenor Saxophone 2 (Sax tén. 2), Baritone Saxophone (Sax bar.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shakers (Sh.). The score is divided into two first endings (labeled '1.' and '2.') and a second ending. The key signature has one sharp (F#) and the time signature is 4/4. Chord progressions are indicated below the guitar part: B♭m6, A7(♭13), Dm7, E♭7(9), E7sus4, Em7, A7(13), A7, and Dmaj7(9). The flute part has a melodic line in the first ending and a more rhythmic line in the second ending. The saxophones and trumpets have various melodic and harmonic parts. The guitar and bass provide harmonic support with chords and bass lines. The drums and shakers provide a steady rhythmic accompaniment.

42

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

B7(b9) E7(9) Em9 G

Detailed description: This is a page of a musical score for the song 'Chega de Saudade'. The page is numbered 10. It features 15 staves for various instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone 1 (Sax tén. 1), Tenor Saxophone 2 (Sax tén. 2), Baritone Saxophone (Sax bar.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shakers (Sh.). The score begins at measure 42. The key signature has three sharps (F#, C#, G#). The guitar part includes chord markings: B7(b9), E7(9), Em9, and G. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The shaker part consists of a steady eighth-note rhythm.

Chega de Saudade

46

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

G/A

A 7(b13)

D dim

D<sup>6</sup>

D maj7

50

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Euph.

Guit.

Guit. B.

Batt.

Sh.

D maj7/F#

F dim

Em7

E7(9)

Detailed description: This is a page of a musical score for the song 'Chega de Saudade'. The page is numbered 12 at the top. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax alt.), Saxophone Tenor 1 (Sax tén. 1), Saxophone Tenor 2 (Sax tén. 2), Saxophone Baritone (Sax bar.), Trumpet in B-flat 1 (Tpt. Si $\flat$  1), Trumpet in B-flat 2 (Tpt. Si $\flat$  2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shakers (Sh.). The music is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score is divided into four measures. The Flute part starts with a melodic line marked with a '50' above the first measure. The Clarinet and Saxophone parts have various rhythmic patterns, including eighth and quarter notes. The Trumpet and Euphonium parts are mostly silent, with some notes in the final measure. The Guitar and Bass parts provide harmonic support with chords and bass lines. The Drums play a steady pattern of eighth notes, and the Shakers play a consistent rhythmic accompaniment. Chord changes are indicated above the guitar staff: D maj7/F# in the first measure, F dim in the second, Em7 in the third, and E7(9) in the fourth. The page number '12' is at the top left, and the title 'Chega de Saudade' is at the top center. The measure number '50' is written above the first measure of several staves.

Chega de Saudade

54

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

54

Tpt. Sib 1

Tpt. Sib 2

Euph.

54

Guit.

Guit. B.

54

Batt.

Sh.

G G/A A7(b9) D maj7(9)

58

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

B m7 E7(9) F#7

Detailed description of the musical score: This page contains the musical notation for measures 58 through 62 of the piece 'Chega de Saudade'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in Bass (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone 1 (Sax tén. 1), Tenor Saxophone 2 (Sax tén. 2), Baritone Saxophone (Sax bar.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shakers (Sh.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes specific chord markings: B m7, E7(9), and F#7. The drum part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The shaker part provides a steady, rhythmic accompaniment.

Chega de Saudade

63

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

63

Tpt. Sib 1

Tpt. Sib 2

Euph.

63

Guit.

Guit. B.

63

Batt.

Sh.

Bm9 Bbm9 Am9 D7(b9) Gmaj7

67

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

G m7 F#m7 B7(13) B7(b13) E7(9)

Detailed description: This is a page of a musical score for the song 'Chega de Saudade'. The page is numbered 16. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax alt.), Saxophone Tenor 1 (Sax tén. 1), Saxophone Tenor 2 (Sax tén. 2), Saxophone Baritone (Sax bar.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shakers (Sh.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into four measures. The flute and euphonium parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The clarinets and saxophones have more complex rhythmic patterns, often starting with eighth notes. The guitar and bass guitar parts provide harmonic support with chords and bass lines. The drums play a steady pattern of eighth notes, and the shakers provide a consistent rhythmic accompaniment. Chord symbols are provided for the guitar: G m7, F#m7, B7(13), B7(b13), and E7(9). The number 67 is written above the first measure of several staves.



Chega de Saudade

71

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Euph.

Guit.

Guit. B.

Batt.

Sh.

A 7(13) A 7 F#7(13) F#7(b13) A/B B 7(b9) E 7(9)

75

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

A7(13) D<sup>6</sup> C7(9) B7(b9) E7(9)

79

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib 1

Tpt. Sib 2

Euph.

Guit.

Guit. B.

Batt.

Sh.

A 7(13) D<sup>6</sup> C 7(9) B 7(b9) E 7(9)

83

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

83

Tpt. Si $\flat$  1

Tpt. Si $\flat$  2

Euph.

83

Guit.

Guit. B.

83

Batt.

Sh.

A7(13) D $_9^6$

Detailed description: This is a page of a musical score for the song 'Chega de Saudade'. The page is numbered 20 and contains measures 83 through 85. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Clarinet in Bass (Cl. B.), Alto Saxophone (Sax alt.), Tenor Saxophone 1 (Sax tén. 1), Tenor Saxophone 2 (Sax tén. 2), and Baritone Saxophone (Sax bar.). The middle section includes Trumpet in B-flat 1 (Tpt. Si $\flat$  1), Trumpet in B-flat 2 (Tpt. Si $\flat$  2), and Euphonium (Euph.). The bottom section includes Electric Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Shofar (Sh.). The key signature is three sharps (F#, C#, G#). The score shows melodic lines for most instruments, with some playing in unison. The guitar part features chords A7(13) and D $_9^6$ . The drum part features a complex rhythmic pattern with many rests. The shofar part plays a steady eighth-note pattern.