

Ecce Gratum

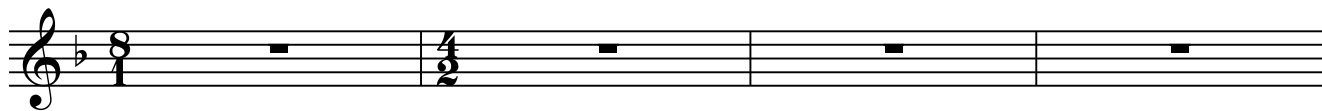
Alto

Carmina Burana

Carl Orff

Con ampiezza

quasi allegretto (♩ = 120)



24

5

p
Ec - ce gra - tum et op - ta - tum Ver re - du - cit gau - di - a

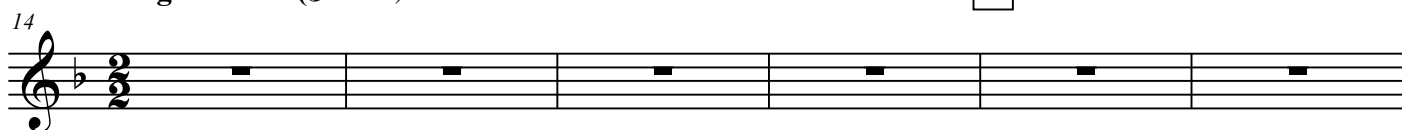
legato e più sciolto

10

p
pur - pur - a - tum - flo - ret - pra - tum - Sol - se - re - nat - om - ni - a

allegro molto (♩ = 132)

25



20

ff
lam - iam ce - dant tris - ti - a! Es - tas re - dit, nunc re - ce - dit Hy - e - mis se -

26

25

ff
vi - ti - a nunc re - ce - dit nunc re - ce - dit

poco rit.

a tempo (♩ = 144)

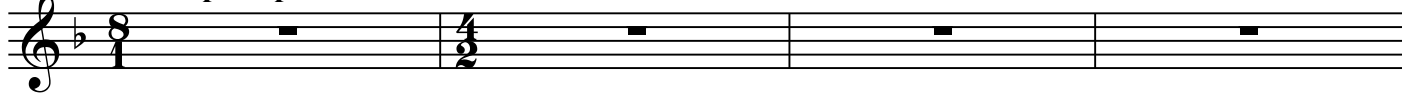
30

f
Hy - e - mis se - vi - ti - a *ff* Ah

27

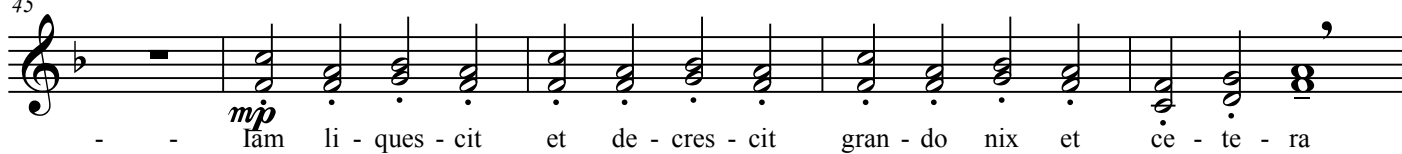
35

2
41 **come prima** $\text{♩} = 132$ Ecce Gratum
ma un poco più accelerato




Musical staff with rests.

45 28



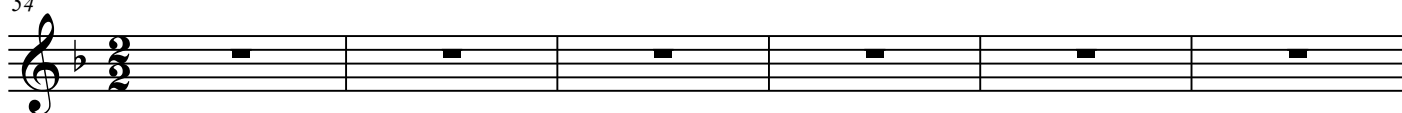
mp
- - iam li - ques - cit et de - cres - cit gran - do nix et ce - te - ra

50 **come prima**



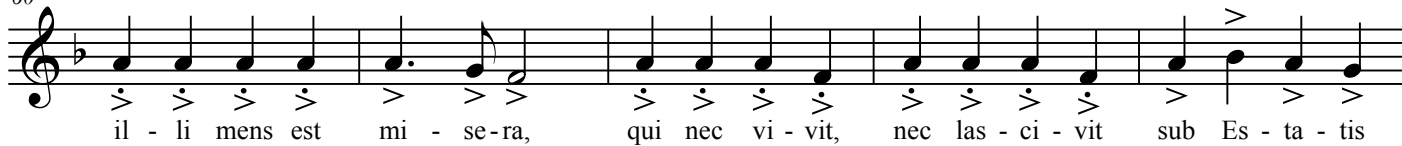
mp
bru - ma - fu - git, - et - iam - su - git - Ver - Es - ta - tis - u - be - ra;

54 29




Musical staff with rests.

60




il - li mens est mi - se - ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis

65 30



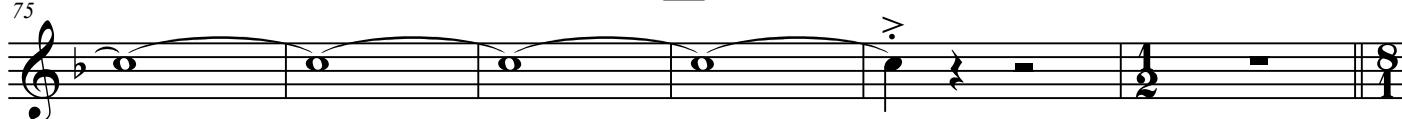
dex - te - ra; *ff* nec las - ci - vit nec las - ci - vit

70 *poco rit.* **a tempo** ($\text{♩} = 152$)



f sub Es - ta - tis dex - te - ra. *ff* Ah - - - - -

75 31



Musical staff with notes and rests.

ancora più presto
di prima

$\text{♩} = 144$

Ecce Gratum

3

81

32

85

f Glo - ri - an - tur et le - tan - tur in mel - le dul - ce - di - nis

come prima
legato

90

mf qui - co - nan - tur, - ut - u - tan - tur - pre - mi - o - Cu - pi - di - nis;

$\text{♩} = 152$

33

94

ff

100

si - mius ius - su Cy - pri - dis glo - ri - an - tes et le - tan - tes pa - res es - se

34

105

Pa - ri - dis *ff* et le - tan - tes et le - tan - tes

poco rit.

Presto $\text{♩} = 160$

110

pa - res es - se Pa - ri - dis *fff* Ah

115