

Ecce Gratum

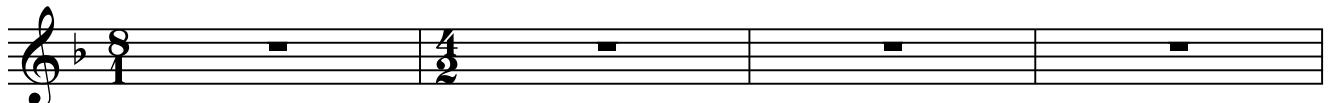
Alto

Carmina Burana

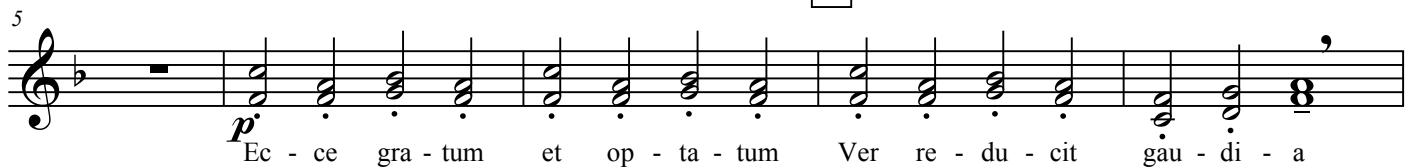
Carl Orff

Con ampiezza

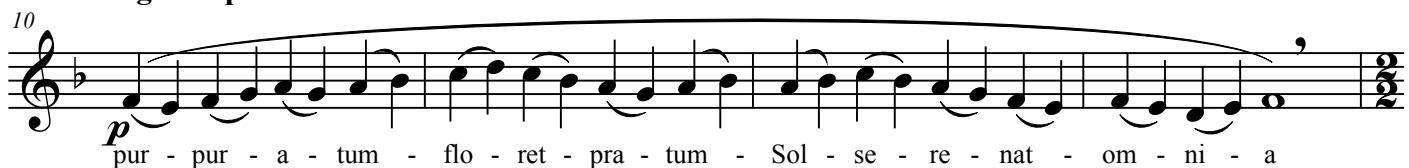
quasi allegretto ($\text{J} = 120$)



24

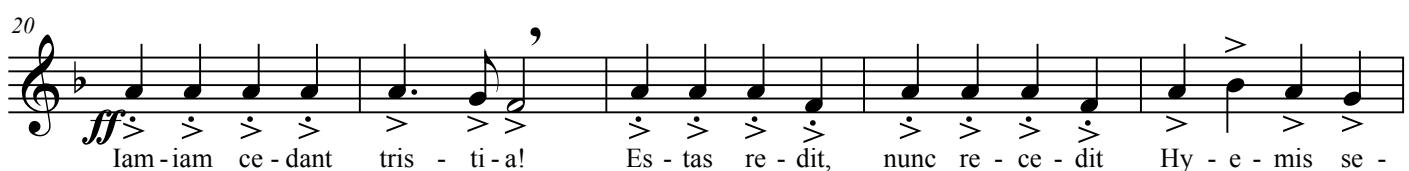
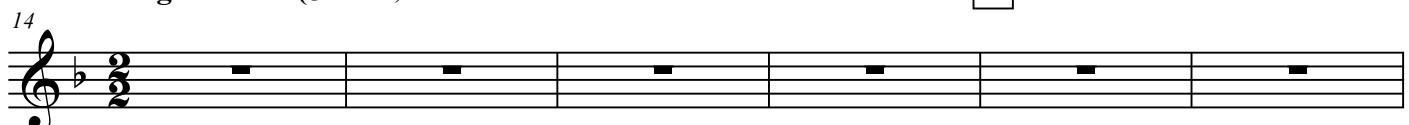


legato e più sciolto

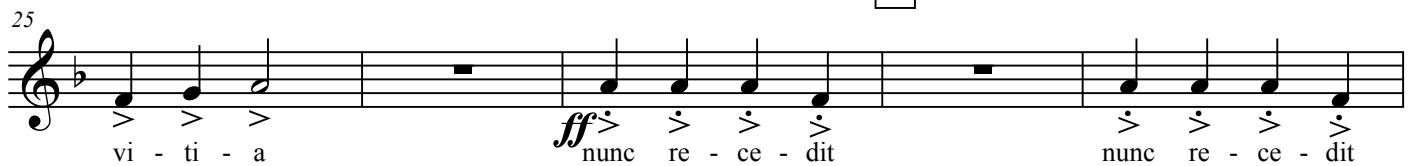


allegro molto ($\text{J} = 132$)

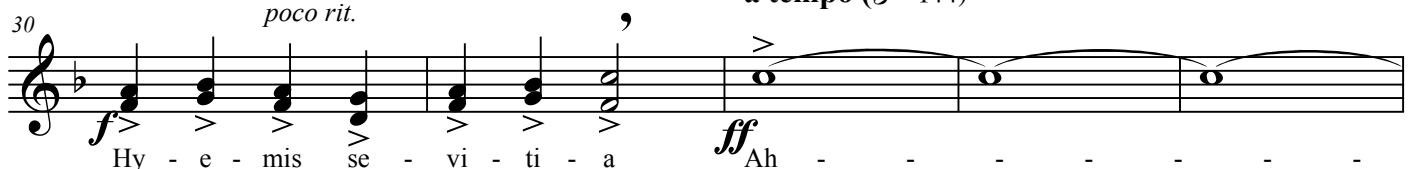
25



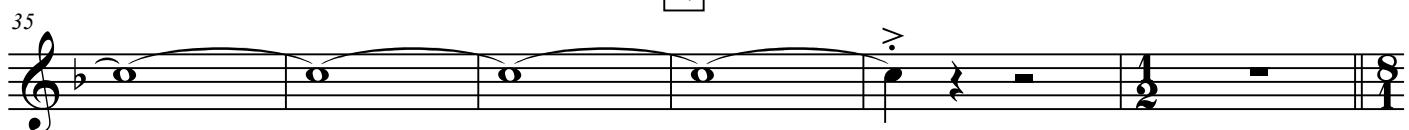
26



a tempo ($\text{J} = 144$)



27



2
41 come prima
ma un poco più accelerato

$\text{♩} = 132$

Ecce Gratum

Musical score for measures 2-41. The score consists of a single melodic line on a treble clef staff. The key signature is one flat. Measure 2 starts with a whole rest followed by a half note. Measures 3 through 41 are mostly rests.

[28]

45

lam li - ques - cit et de - cres - cit gran - do nix et ce - te - ra

mp

Musical score for measure 45. The lyrics are: lam li - ques - cit et de - cres - cit gran - do nix et ce - te - ra. A dynamic marking *mp* is placed above the first note of the measure.

come prima

50

bru - ma - fu - git, - et - iam - su - git - Ver - Es - ta - tis - u - be - ra;

mp

Musical score for measure 50. The lyrics are: bru - ma - fu - git, - et - iam - su - git - Ver - Es - ta - tis - u - be - ra;. A dynamic marking *mp* is placed above the first note of the measure.

[29]

54

Musical score for measure 54. The score consists of a single melodic line on a treble clef staff. The key signature is one flat. The measure is mostly rests.

60

il - li mens est mi - se-ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis

Musical score for measure 60. The lyrics are: il - li mens est mi - se-ra, qui nec vi - vit, nec las - ci - vit sub Es - ta - tis. A dynamic marking *f* is placed above the first note of the measure.

[30]

65

dex - te - ra; nec las - ci - vit nec las - ci - vit

ff

Musical score for measure 65. The lyrics are: dex - te - ra; nec las - ci - vit nec las - ci - vit. A dynamic marking *ff* is placed above the first note of the measure.

a tempo ($\text{♩} = 152$)

70

poco rit.

sub Es - ta - tis dex - te - ra. Ah

f

Musical score for measure 70. The lyrics are: sub Es - ta - tis dex - te - ra. Ah. A dynamic marking *f* is placed above the first note of the measure. The tempo is indicated as "a tempo ($\text{♩} = 152$)".

[31]

75

Musical score for measure 75. The score consists of a single melodic line on a treble clef staff. The key signature is one flat. The measure is mostly rests.

ancora più presto

$\text{♩} = 144$

Ecce Gratum

3

81

di prima

♩ 8 | 3

85

32

♩ Glo - ri - an - tur et le - tan - tur in mel - le dul - ce - di - nis 8

come prima
legato

90

♩ qui - co - nan - tur, - ut - u - tan - tur - pre - mi - o - Cu - pi - di - nis;

$\text{♩} = 152$

33

94

♩ 3 | 3

ff

100

♩ si - mius ius - su Cy - pri-dis glo - ri - an - tes et le - tan - tes pa - res es - se

34

105

♩ Pa - ri - dis $\text{ff} \text{♩}$ et le - tan - tes et le - tan - tes

poco rit.

110

Presto $\text{♩} = 160$

♩ pa - res es - se Pa - ri - dis $\text{fff} \text{Ah}$

115

♩ 3 | 2