

# Manha de Carnaval

Conducteur

Black Orpheus

Louis Bonfi  
arr. Pascal Bouton

♩ = 124

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flûte, Clarinette en Si $\flat$  1, Clarinette en Si $\flat$  2, Clarinette Basse en Si $\flat$ , Saxophone Alto, Saxophone Tenor, Saxophone Baryton, Trompette en Si $\flat$  1, Trompette en Si $\flat$  2, Euphonium, Guitare, Guitare basse, Batterie, and Maracas. The score is in 4/4 time with a tempo of 124. The key signature has two sharps (F# and C#). The saxophone parts feature intricate rhythmic patterns, including triplets and sixteenth notes. The guitar part provides harmonic support with chords such as Dm7, Am7, Em7, and Am. The bass line is a simple, steady eighth-note pattern. The percussion parts (drums and maracas) are currently silent, indicated by rests.

This musical score is for the piece "Manha de Carnaval" and is marked with a 9. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. Si. 1 (Clarinet in Bb), Cl. Si. 2 (Clarinet in Bb), Cl. B. (Clarinet in B), Sax A. (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), Tr. Si. 1 (Trumpet in Bb), Tr. Si. 2 (Trumpet in Bb), Euph. (Euphonium), Guit. (Guitar), Guit. B. (Bass Guitar), Batt. (Drums), and Mar. (Maracas). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part includes specific chord markings: Am, Bm7(b5), and E7(b9). The drum and maraca parts provide a rhythmic accompaniment, with the maracas playing a steady eighth-note pattern.

16

Fl.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si $\flat$  1

Tr. Si $\flat$  2

Euph.

Guit.

Guit. B.

Batt.

Mar.

Bm7(9) E7(9) Am Bm7(9) E7(9) Am Dm7 G7 Cmaj7

Detailed description: This is a page of a musical score for the piece 'Manha de Carnaval'. The score is arranged for a large ensemble. It begins at measure 16. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat 1 (Cl. Si $\flat$  1), Clarinet in B-flat 2 (Cl. Si $\flat$  2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Trumpet in B-flat 1 (Tr. Si $\flat$  1), Trumpet in B-flat 2 (Tr. Si $\flat$  2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Snare Drum (Batt.), and Maracas (Mar.). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a series of chords: Bm7(9), E7(9), Am, Bm7(9), E7(9), Am, Dm7, G7, and Cmaj7. The maracas part features a rhythmic pattern of eighth notes with accents. The snare drum part has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The woodwind and brass parts have various melodic and harmonic lines, with some notes marked with accents.

22

Fl.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si<sup>b</sup> 1

Tr. Si<sup>b</sup> 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

C<sup>#</sup>7 A 7(9) Dm7 G7 C6 Fmaj7 Bm7(9)

Detailed description: This is a page of a musical score for the song 'Manha de Carnaval'. The page is numbered '4' at the top left and '22' at the top left of the first staff. The title 'Manha de Carnaval' is centered at the top. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Si<sup>b</sup> 1), Clarinet in B-flat 2 (Cl. Si<sup>b</sup> 2), Clarinet in B (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Trumpet in B-flat 1 (Tr. Si<sup>b</sup> 1), Trumpet in B-flat 2 (Tr. Si<sup>b</sup> 2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Maracas (Mar.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 22. The flute and clarinet parts play a rhythmic melody. The saxophone parts have some rests and then enter with notes. The trumpet and euphonium parts play a similar rhythmic pattern. The guitar part features a complex chord progression: C<sup>#</sup>7, A 7(9), Dm7, G7, C6, Fmaj7, and Bm7(9). The bass guitar part provides a steady bass line. The drum part consists of a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The maracas part has a steady, rhythmic accompaniment.

28

Fl.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si. 1

Tr. Si. 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

E 7(b9) Am Bm7(b5) E 7(b9) Am Bm7(b5) E 7(b9) Am

This musical score is for the piece "Manha de Carnaval" and covers measures 34 through 39. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Si.b 1), Clarinet in B-flat 2 (Cl. Si.b 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Trumpet in B-flat 1 (Tr. Si.b 1), Trumpet in B-flat 2 (Tr. Si.b 2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Maracas (Mar.).

The score begins at measure 34. The Flute, Clarinet 1, and Clarinet 2 parts feature melodic lines with slurs and accents. The Clarinet in B-flat part has a rhythmic pattern of eighth notes with accents. The Saxophone parts (Alto, Tenor, Baritone) play a consistent eighth-note rhythmic pattern. The Trumpet and Euphonium parts also play eighth-note rhythmic patterns. The Guitar part is a complex accompaniment with chords and a melodic line, with specific chord voicings indicated above the staff: Bm7(b5), E7(b9), Em7(b5), A7(b9), Dm, Dm(maj7), and Dm7. The Bass Guitar part plays a steady eighth-note bass line. The Drums and Maracas parts provide a consistent rhythmic accompaniment.

This musical score is for the piece "Manha de Carnaval" and is page 7 of the score. It features a variety of instruments and includes a solo section for the Saxophone A.

**Instrumentation:**  
Fl. (Flute)  
Cl. Si. 1 (Clarinet in Bb)  
Cl. Si. 2 (Clarinet in Bb)  
Cl. B. (Clarinet in B)  
Sax A. (Saxophone Alto) - *solo*  
Sax T. (Saxophone Tenor)  
Sax Bar. (Saxophone Baritone)  
Tr. Si. 1 (Trumpet in Bb)  
Tr. Si. 2 (Trumpet in Bb)  
Euph. (Euphonium)  
Guit. (Guitar)  
Guit. B. (Bass Guitar)  
Batt. (Bateria)  
Mar. (Maracas)

**Chord Progression (Guitar):**  
40 Bm7(b5) E7(9) Am Fmaj7 Bm7(b5) E7(9) Am Bm7(b5) E7(9)

The score includes various musical notations such as rests, notes, and articulation marks. The saxophone A part is marked as a solo. The guitar part features a complex chord progression with some extended chords. The percussion parts (Bateria and Maracas) provide a rhythmic foundation for the piece.

This musical score is for the piece "Manha de Carnaval" and covers measures 47 through 53. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 47-53, with a melodic line starting in measure 49.
- Cl. Si<sup>b</sup> 1** (Clarinet in B-flat 1): Measures 47-53, playing a sustained note.
- Cl. Si<sup>b</sup> 2** (Clarinet in B-flat 2): Measures 47-53, playing a sustained note.
- Cl. B.** (Clarinet in B): Measures 47-53, playing a sustained note.
- Sax A.** (Soprano Saxophone): Measures 47-53, featuring a melodic line with grace notes.
- Sax T.** (Tenor Saxophone): Measures 47-53, playing a sustained note.
- Sax Bar.** (Baritone Saxophone): Measures 47-53, playing a sustained note.
- Tr. Si<sup>b</sup> 1** (Trumpet in B-flat 1): Measures 47-53, playing a sustained note.
- Tr. Si<sup>b</sup> 2** (Trumpet in B-flat 2): Measures 47-53, playing a sustained note.
- Euph.** (Euphonium): Measures 47-53, playing a sustained note.
- Guit.** (Guitar): Measures 47-53, providing harmonic accompaniment with chords and arpeggios. Chord changes are indicated above the staff: Am, Bm7(65), E7(9), Am, Bm7(65), E7(9), Am, Dm7, G7, and Cmaj7.
- Guit. B.** (Bass Guitar): Measures 47-53, providing a bass line.
- Batt.** (Bateria/Drums): Measures 47-53, playing a complex rhythmic pattern.
- Mar.** (Maracas): Measures 47-53, playing a steady rhythmic accompaniment.



54

Fl.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si<sup>b</sup> 1

Tr. Si<sup>b</sup> 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

C#7 A7(b9) Dm7 G7 Cmaj7 Fmaj7 Bm7(b5)

60

Fl.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si. 1

Tr. Si. 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

solo

fin solo

E 7(9) Am Bm7(5) E 7(9) Am Bm7(5) E 7(9) Am

Detailed description: This is a page of a musical score for the piece 'Manha de Carnaval'. The score is arranged for a large ensemble. It begins at measure 60. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat 1 (Cl. Si. 1), Clarinet in B-flat 2 (Cl. Si. 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Trumpet in B-flat 1 (Tr. Si. 1), Trumpet in B-flat 2 (Tr. Si. 2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Maracas (Mar.). The Flute part has a few notes in the first measure. The Clarinet parts have a 'solo' marking starting in measure 61. The Saxophone parts have a 'fin solo' marking above the Alto saxophone in measure 60. The Trumpet and Euphonium parts play a rhythmic pattern of eighth notes. The Guitar part features a complex chordal texture with a sequence of chords: E 7(9), Am, Bm7(5), E 7(9), Am, Bm7(5), E 7(9), and Am. The Bass Guitar part plays a steady eighth-note bass line. The Drums and Maracas parts provide a consistent rhythmic accompaniment throughout the page.

66

Fl.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si<sup>b</sup> 1

Tr. Si<sup>b</sup> 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

Bm7(b5) E7(b9) Em7(b5) A7(b9) Dm Dm(maj7) Dm7

72

Fl.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si. 1

Tr. Si. 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

*fin solo*

*fin solo*

Bm7(b5) E7(b9) Am Fmaj7 Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)

79

Fl.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si<sup>b</sup> 1

Tr. Si<sup>b</sup> 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

Am Bm7(65) E7(9) Am Dm7 G7 Cmaj7 C#7 A7(9)

85

Fl.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si. 1

Tr. Si. 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

Dm7 G7 Cmaj7 Fmaj7 Bm7(b9) E7(b9)

91

Fl.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si<sup>b</sup> 1

Tr. Si<sup>b</sup> 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

Am Bm7(9) E7(9) Am Bm7(9) E7(9) Am Bm7(9) E7(9)

97

Fl.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si. 1

Tr. Si. 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

Em7(b5) A7(b9) Dm Dm(maj7) Dm7 Bm7(b5) E7(b9)

Detailed description: This page of a musical score for 'Manha de Carnaval' covers measures 97 to 102. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. Si. 1 and Cl. Si. 2), Clarinet in B (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax Bar.). The brass section consists of Trumpet in Bb (Tr. Si. 1 and Tr. Si. 2) and Euphonium (Euph.). The guitar section features Electric Guitar (Guit.) and Bass Guitar (Guit. B.). The percussion section includes a Drum Set (Batt.) and Maracas (Mar.). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes specific chord voicings: Em7(b5), A7(b9), Dm, Dm(maj7), Dm7, Bm7(b5), and E7(b9). The saxophones and trumpets play melodic lines, while the clarinets and euphonium provide harmonic support. The drums and maracas play a steady, rhythmic pattern characteristic of Brazilian carnival music.



103

Fl.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si. 1

Tr. Si. 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

Am Fmaj7 Bm7(b5) E7(b9) Am Am Dm7 Am7

110

Fl.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax A.

Sax T.

Sax Bar.

Tr. Si. 1

Tr. Si. 2

Euph.

Guit.

Guit. B.

Batt.

Mar.

Dm7 Am7 Dm7 Em7 Am Dm7 Am7 Dm7 Am7 Dm7 Em7 Am

Detailed description: This is a page of a musical score for the piece 'Manha de Carnaval'. The score is arranged for a large ensemble. It begins at measure 110. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (Cl. Si. 1), Clarinet in B-flat 2 (Cl. Si. 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Trumpet in B-flat 1 (Tr. Si. 1), Trumpet in B-flat 2 (Tr. Si. 2), Euphonium (Euph.), Guitar (Guit.), Bass Guitar (Guit. B.), Drums (Batt.), and Maracas (Mar.). The Flute part features a melodic line with triplets. The Clarinet and Saxophone parts have similar melodic lines with triplets. The Trumpet and Euphonium parts play a steady eighth-note accompaniment. The Guitar part provides a harmonic accompaniment with chords: Dm7, Am7, Dm7, Em7, Am, Dm7, Am7, Dm7, Am7, Dm7, Em7, Am. The Drums and Maracas parts provide a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).