

Manha de Carnaval

Guitare

Black Orpheus

Louis Bonfi

arr. Pascal Bouton

♩ = 124

Dm7 Am7 Dm7 Am7 Dm7 Em7 Am Dm7 Am7

7 Dm7 Am7 Dm7 Em7 Am Bm7(b5) E7(b9) Am

12 Bm7(b5) E7(b9) Am Bm7(b5) E7(b9) Am

16 Bm7(b5) E7(b9) Am Bm7(b5) E7(b9) Am

20 Dm7 G7 Cmaj7 C#7 A7(b9) Dm7

24 G7 C6 Fmaj7 Bm7(b5)

28 E7(b9) Am Bm7(b5) E7(b9) Am

32 Bm7(b5) E7(b9) Am Bm7(b5) E7(b9) Em7(b5)

36 A7(b9) Dm Dm(maj7) Dm7

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40 Bm7(b5) E7(b9) Am Fmaj7 Bm7(b5) E7(b9)

45 Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)

49 Am Bm7(b5) E7(b9) Am Dm7 G7

53 Cmaj7 C#7 A7(b9) Dm7 G7

57 Cmaj7 Fmaj7 Bm7(b5) E7(b9)

61 Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)

65 Am Bm7(b5) E7(b9) Em7(b5)

68 A7(b9) Dm Dm(maj7) Dm7

72 Bm7(b5) E7(b9) Am Fmaj7 Bm7(b5) E7(b9)

Detailed description: This image shows a musical score for the piece 'Manha de Carnaval'. It consists of ten staves of music, each representing a system of guitar chords and a bass line. The chords are written above the staff, and the bass line is written below. The key signature is one flat (B-flat major). The time signature is 4/4. The score is numbered 2. The chords are: 40: Bm7(b5), E7(b9), Am, Fmaj7, Bm7(b5), E7(b9); 45: Am, Bm7(b5), E7(b9), Am, Bm7(b5), E7(b9); 49: Am, Bm7(b5), E7(b9), Am, Dm7, G7; 53: Cmaj7, C#7, A7(b9), Dm7, G7; 57: Cmaj7, Fmaj7, Bm7(b5), E7(b9); 61: Am, Bm7(b5), E7(b9), Am, Bm7(b5), E7(b9); 65: Am, Bm7(b5), E7(b9), Em7(b5); 68: A7(b9), Dm, Dm(maj7), Dm7; 72: Bm7(b5), E7(b9), Am, Fmaj7, Bm7(b5), E7(b9).

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77 Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)

81 Am Dm7 G7 Cmaj7 C#°7 A7(b9)

85 Dm7 G7 Cmaj7 Fmaj7

89 Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)

93 Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)

97 Em7(b5) A7(b9) Dm Dm(maj7)

101 Dm7 Bm7(b5) E7(b9) Am Fmaj7

105 Bm7(b5) E7(b9) Am Am Dm7 Am7

110 Dm7 Am7 Dm7 Em7 Am Dm7 Am7 Dm7 Am7 Dm7 Em7 Am