

# The Simpsons

Danny Elfman  
arr. by Paul Murtha

Sus. Cym (w/ Mallets) **With Energy** ♩ = 156

Batterie

Bongos, Congas

Accessoires

Claviers (Perc.)

Timbales

*mf*

Vibes

*mf* Ped. throughout  
Eb, Ab, Bb, E

5

Batt.

Acc.

Clav.

Timb.

*mf*

Tambourine

*mf*

*mf*

10

Batt. *p* *f* *mf*

Perc. *mf* Bongos (w/ Sticks)

Acc. *mf* Xylophone

Clav. *mf* Eb to F, Bb to D

Timb. *f* 16

15

Batt. *f* *mf*

Acc. *mf*

Clav. *mf*

Timb. *mf*

19

Batt. *f* H.H., on Rim

Perc. *f* Bongos

Acc.

Timb. *f*

22

Batt.

22

Perc.

22

Clav.

25

Batt.

25

Perc.

Timb.

30

Batt.

Timb.

36

Batt.

Clav.

Timb.

41

Batt.

Clav.

Timb.

45

Batt. *f* *mf*

Perc. Bongos (w/ Sticks) *f* *mf*

Clav. *f* *f* Bells

48

Batt.

Perc.

Clav. Xylophone *mf*

Timb.

52

Batt. *swing!* *no swing* *Police Whistle*

Perc. Congas *mf* *no swing*

Acc.

Clav. *swing* *f* *no swing* Xylophone

Batt. *swing* *no swing*

Clav. *swing* *no swing*

Timb. *f*

57

61 Really Fast (♩ = 172)

The musical score is arranged in a system of six staves. The top staff is for the **Batt.** (Drum Set), featuring a complex rhythmic pattern with asterisks and accents. The second staff is for **Bongos (w/ Sticks)**, showing a dense, repetitive rhythmic pattern with accents and a dynamic marking of **f**. The third staff is for **Perc.**, with a similar dense rhythmic pattern and a dynamic marking of **f**. The fourth staff is for **Clav.** (Clavichord), in a treble clef with a key signature of one flat, featuring a melodic line with a dynamic marking of **f** and a section labeled **Bells**. The fifth staff is for **Timb.** (Timpani), in a bass clef with a key signature of one flat, featuring a melodic line with accents and a dynamic marking of **f**. The bottom staff is for **Batt.** again, continuing the drum set part with a dynamic marking of **ff**. The score includes various musical notations such as asterisks, accents, and dynamic markings.