

Flûte

Clarinette en Si^b 1

Clarinette en Si^b 2

Clarinette Basse en Sib

Saxo Alto

Saxo Ténor 1

Saxo Ténor 2

Saxo Baryton

Trompette en Si^b

Euphonium en Sib

Guitare

Guitare basse

Batterie

Accessoires

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and a 12-piece band. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into measures 13 and 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13 and 17 are marked with a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2, Cl. B.):** Measures 13 and 17 are marked with a *mf* dynamic.
- Saxophones (Sax alt., Sax tén. 1, Sax tén. 2, Sax bar.):** Measures 13 and 17 are marked with a *mf* dynamic.
- Trumpets (Tpt. Sib.):** Measures 13 and 17 are marked with a *mf* dynamic.
- Euphonium (Euph.):** Measures 13 and 17 are marked with a *mf* dynamic.
- Guitar (Guit.):** Measures 13 and 17 are marked with a *mf* dynamic.
- Bass (Guit. B.):** Measures 13 and 17 are marked with a *mf* dynamic.
- Drums (Batt.):** Measures 13 and 17 are marked with a *mf* dynamic.
- Accordion (Acc.):** Measures 13 and 17 are marked with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures 13 and 17, with a repeat sign at the end of measure 17.

[illegible]

33 Open for solos - backgrounds on cue

[illegible]

36

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 1 (solo) *mf* *f*

Cl. 2 *mf* *f*

Cl. B. *mf* *fp* *f* *mf*

Sax alt. *mf* *fp* *f* *mf*

Sax alt. (solo) *mf* *fp* *f* *mf*

Sax tén. 1 *mf* *fp* *f* *mf*

Sax tén. 2 *mf* *fp* *f* *mf*

Sax bar. *mf* *fp* *f* *mf*

Tpt. Si $\flat$ *mf* *f*

Tpt. Si $\flat$ (solo) *mf* *f*

Euph. *mf* *f*

Guit. 36 2 2

Guit. B. 36 2 2

Batt. 36 2 2

Acc. 36 2 2

Fl. *mf* *fp* *f*

Cl. 1 *mf* *fp* *f*

Cl. 1 (solo) *f*

Cl. 2 *mf* *fp* *f*

Cl. B. *f*

Sax alt. *f*

Sax alt. (solo) *f*

Sax tén. 1 *f*

Sax tén. 2 *f*

Sax bar. *f*

Tpt. Si^b *mf* *fp* *f*

Tpt. Si^b (solo) *mf* *cresc.* *f* Bubble

Euph. *mf* *fp* *f*

Guit. *E^b9* *D9* *E^b9* *D9* *E^b9* *B^b* *f*

Guit. B. *f*

Batt. *f* Ride

Acc. *f*

9

46

Fl.

Cl. 1

Cl. 1 (solo)

Cl. 2

Cl. B.

Sax alt.

Sax alt. (solo)

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Si^b

Tpt. Si^b (solo)

Euph.

Guit.

Guit. B.

Batt.

Acc.

1. 2.

3.

end solo

end solo

3

E^b B^b E^b B^b E^b B^b

55

[illegible]

69

Fl.

Cl. 1

Cl. 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib

Euph.

Guit.

Guit. B.

Batt.

Acc.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

F C C5

f

69

69

69

72

Fl.

Cl. 1

Cl. 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

72

Tpt. Sib

Euph.

72

Guit.

Guit. B.

Batt.

72

Acc.

E♭5

F5

C5

C5

76

Fl.

Cl. 1

Cl. 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib

Euph.

Guit.

Guit. B.

Batt.

Acc.

fp

fp

E♭5

F5

C5

C7 opt. solo over band cont. - Cm pentatonic

80

Fl.

Cl. 1

Cl. 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

80

Tpt. Sib

Euph.

80

Guit.

Guit. B.

80

Batt.

Acc.

*fp**fp*

%

%

Fl. *fp*

Cl. 1

Cl. 2

Cl. B.

Sax alt.

Sax tén. 1

Sax tén. 2

Sax bar.

Tpt. Sib

Euph.

Guit. *end solo*

Guit. B.

Batt.

Acc.

The musical score is for a piece titled "THINK". It consists of 18 measures, with a rehearsal mark at measure 82. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a forte-piano (*fp*) dynamic. It has a long note in measure 18.
- Cl. 1 (Clarinet 1):** Plays a rhythmic pattern of eighth notes.
- Cl. 2 (Clarinet 2):** Plays a rhythmic pattern of eighth notes.
- Cl. B. (Clarinet Bass):** Plays a rhythmic pattern of eighth notes.
- Sax alt. (Saxophone Alto):** Plays a rhythmic pattern of eighth notes.
- Sax tén. 1 (Saxophone Tenor 1):** Plays a rhythmic pattern of eighth notes.
- Sax tén. 2 (Saxophone Tenor 2):** Plays a rhythmic pattern of eighth notes.
- Sax bar. (Saxophone Baritone):** Plays a rhythmic pattern of eighth notes.
- Tpt. Sib (Trumpet in B-flat):** Plays a melodic line with a forte-piano (*fp*) dynamic. It has a long note in measure 18.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes. The score indicates "end solo" for the guitar part.
- Guit. B. (Guitar Bass):** Plays a rhythmic pattern of eighth notes.
- Batt. (Drums):** Plays a rhythmic pattern of eighth notes.
- Acc. (Accordion):** Plays a rhythmic pattern of eighth notes.

