

THINK

Aretha Franklin and Ted White

arr. by Paul Murtha

Driving Gospel ♩ = 120

The musical score is written for Trompette en Sib (B-flat Trumpet) in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 9, 17, 25, 30, 33, 35, 41, and 40 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. A section starting at measure 33 is marked 'Open for solos - backgrounds on cue'. A 'solo Bubble' is indicated for measures 35-40. The score concludes with a *cresc.* (crescendo) marking.

6 *f* 9 *mf* *f* 17 25 *mf* *f*

30 33 Open for solos - backgrounds on cue

35 *mf* *f* *mf* *fp* *f* 41 *f* *mf* *cresc.* *f*

45

1, 2. 3.

Bubble

f **51** **55** end solo

50

mf

56

63

61

f **71**

66

73

79 **87**

fp *fp* *fp* *fp* drum solo fill

88

ff